

# THE DJs

## JACK CHANG

His musical acrobatics have kept crowds thrilled with dark tribal beats at some of the biggest fetish events around the world (PiG, Hustlaball, Black Party).

He's played live sets everywhere, including The Endup (San Francisco), Taboo (Singapore), Sydney Mardi Gras, White Party (Miami) and WE Party (Madrid).



## RAFA NUNES

A Brazilian in Paris; a DJ resident in the city (Raidd Bar) as well as in Berlin (BLF Parties) and Belgium (Revelation). He works with samples, synths and makes new, original music live.

From Tech House to Progressive, he likes to throw in some surprises. You can dance, you can play and you'll always have a good time.

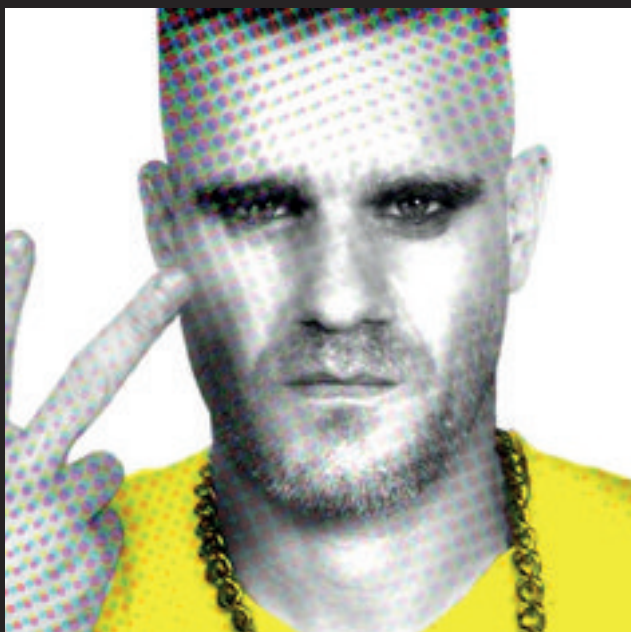


## CHRIS BROGAN

He has been setting both gay and straight scene aflutter! His sound is a mix of bass heavy house, classics and his own chunky bootlegs and productions.

A resident at a variety of clubs, he's also spun for Salvation and Love Muscle as well as Hed Kandi and Defected at Ministry of Sound!

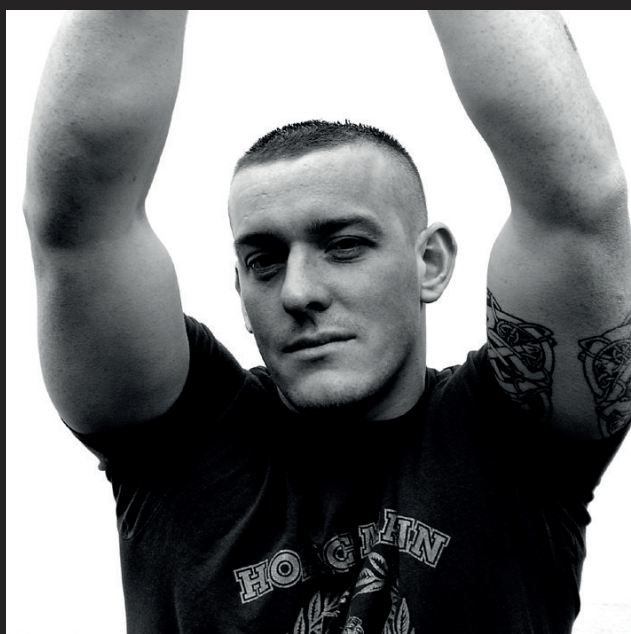




## JON DELANO

Not many DJs have been electrocuted playing electro at The Ghetto, or wanked over at a Recon party mid set. Jon Delano lays claim to both. So you can be sure no matter what happens on the night, the music won't stop!

Pulling influences from his sets in Substation during the 90s, to Dalston Superstore in the 00s you can expect a varied soundtrack to echo the mood of any night.



## GORDON JOHN

Dirty, sweaty beats and a booming sexy sound are what you get when Gordon John is behind the decks!

An experienced DJ and producer, he's worked the crowd at Heaven, Crash, Fire and DTPM as well as across the UK and around the world. Expect pounding tech house beats!



## CYRIL G

He has DJ'd his way through many hot gay nights in Paris (Scream Club, Raidd Bar), before breaking out as a resident for larger events such as Hard Night, Antwerp and Leatherpride Belgium.

His passion for vocal and tribal house is felt by all who hear him play, and nothing will stop his desire to make you dance!